Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



Fine Array of Feature Films at the Theaters

bout is always in her thoughts. Such countess, all at the same time. one was Lord Quex, a likable society and sought by the younger of added attractions. et, especially the girls. The romance the situation appealed to him, and e became a lover of wide scope, over serious but always involved. the manner in which he was brought a final realization of the value of renuine affection furnishes the clinacteric episode in a play that bounds in delightful humor and As the chief supplementary feature of the Canadian woods, who, stolen

KNICKERBOCKER.

imself to be raffled at \$1 a chance an actor of imaginative caliber. o pay a debt, is too well known to equire further elaboration.

Fire of the bill being Mrs. Sidney Frem's adaptation of "The Gay Old Dog," by Edna Ferber, with John stellar role, is the cur Cumberland, one of the stage's fore- the Criterion Theater. nost comedians cast in the title role. Salome vs. Shenandoah."

On Saturday only, Mary MacLaren vill be the star in "Bonnie, Bonnie 'assie," a charming Scotch subject.

RIALTO.

"A Virtuous Vamp" is the title of the featured star, which opens in Paris before the war. at Moore's Rialto Theater today for a cek's engagement.

As Nellie Jones, Miss Talmadge akes the part of a girl who finds convenient to cast aside her arisocratic name of Gwendolyn Diana Beaufort Armitage in order to gain place in the insurance office of ames Crowninshield. After obtainng the position she innocently vamps veryone in the office from the eleator boy to the cashier. On account days came late in life. her ability as a stenographer, the esident of the company is refuctant o dismiss her from his employ, alffice as secretary. ective is hired and the boss' snobbish big country. isters take a hand in the matter. The Saturday's principal offering will story is worked out in a most enter- be "His Divorced Wife," in which the aining manner from this point, mak- role of chief interest is taken with ing all in all a most delightful pic- complete success by Monroe Salis-

"It Pays To Advertise," brings Bryion on the Palace program for a noon for a four-day run in "The In-week's run, beginning this afternoon, visible Bond."

Thanksgiving week at Crandall's ing car, a couple of bull pups, and a litan Theater will be notable record of having spent exactly \$293,or the first presentation in Wosh- of his daddy's soap factory didn't ngton of "The Gay Lord Quex," with jibe with a college education, but A rash and genial lover is always faced him, he bought soap from dad, popular idol. His very flickleness put it in a fancy wrapper, cleaned up inchanting, for the man who gives a fortune, won the girl of his hear es sweetheart something to worry escaped jail and fooled a phone;

oung man, popular with the elders lightfully supplemented by a number

For the current week, starting t day, Moore's Strand Theater nounces "The Broken Butterfly, starring Lewis J. Cody, a photopla adaptation from the popular novel-b Penlope Knapp. It is the story of a young and del:

cately fibred child of nature-a wait

will be shown "The Yellow Dog as a child from her noble parents by a revengeful governess, becomes the victim of a cruel jest of fate through an unfortunate love affair with a Crandall's Knickerbocker The- brilliant but thoughtless young comter today and tomorrow will be poser. The inevitable happens where "The Gay Lord Quex," with love disregards convention restraint Tom Moore pictured in the name and Marcene the girl, finds herself cast upon the world. She leaves her On Tuesday and Wednesday, Wal- lover and the attempts of the comace Reid will hold the stellar place poser to find her, his agony upon on the Knickerbocker's bill as star of learning that she has supposedly The Lottery Man." The story of committed suicide, provide situations he young reporter who permitted in which Mr. Cody reveals himself as

CRITERION.

On Thanksgiving Day the Knick- How an advoitly evil tongue can bocker will give continuous per- work the destruction of many lives glum is raising her crops, to beauty ormances, beginning with extra is demonstrated in a dramatic fash-coliday matinee at 2:30, the chief fea-ion by Vitagraph's new picture, "The vergeance of Durand." This production, in which Alice Joyce takes the stellar role, is the current feature at

Armand LaFarge, villain of the he supplementary feature will be photoplay, employs the evil tongue. lack Sennett's best two-reef travesty, With deft word and smile bestowed here and there this creature incites others to violent jealousy. The tremendous emotion produced in Henri Durand, an aristocratic Frenchman. brings about the dramatic climax of the play, a startling revenge.

"The Vengeance of Druand" new First National Exhibiter's pro- adapted from the famous novel writ- and she seems powerless to prevent it. duction in which Constance In madge ten by Rex Beach. It has its settings The crash finally comes that robs her

CRANDALL'S.

Mrs. Sidney Drew's adaptation to the screen of Edna Eerber's widely read short story of "The Gay Old Dog" will be presented for the first time in Washington as the chief feature of the bill at Crandall's Theater the first three days of this week, with John Cumberland pictured in the role of Jimmy Dodd, whose "gay dog"

Beginning Wednesday and continuing the major feature of the bill over Thanksgiving Day and through hough he has just reason because Friday will be shown for the first he has demoralized the force. In- time in this city, "Eastward Ho," a ead, he takes her into his private magic combination of thrills, laughs He is proof and heroics, in which the stellar role egainst her wiles, and she promptly is taken by William Russell. newly alls in love with him. This is an recruited as a William Fox star. The entirely new ailment for the young story is of a cattleman in Arizona rady, and with her love unreturned who encounters a flash of the East in she becomes heartbroken. A younger the person of Beatrice Whitford, brother, enraged because his sister is whom he subsequently seeks in New offering in this manner, visits her York and woos with all the adventuoss and insists on a marriage. A de- rous fervor of a real man from the

bury.

COLUMBIA.

Irene Castle comes to the screen of nt Washburn to the featured post- Loew's Columbia Theater this after-

The featured production will be do

Burton Holmes' First Talk Tonight

Scene from

MALE AND FEMALE"

Burton Holmes begins his annua series of Travelogues in this city, at the New National Theater tonight with Belgium as his topic.

Last Summer Mr. Moles and his assistants motored through Belgium to Brussels, Antwerp, Bruges, Ghent Zeebrugge, Liege, Dinant, Ypres, Dixmude, and other cities, the names of which have filled the pages of the centemporary press for the duration of the war.

Mr. 'Holmes' motion pictures and colored views will not only show the scenes of devastation and war-time horrors, but also will take his audispots untouched by war and to cities and towns where daily life, in quaint and picturesque setting, is even more interesting than in the anti-bellum days and where there is the artistic, historic, and industrial appeal to the

American tourist. The Travelogue will be repeated omorrow afternoon at 4:30.

little son. The disrupting forces of high-powered civilization, the lure of the sensual and the love of gayety, was are breaking up her little universe of love and her husband, but in the meantime, the powerful bond of motherhood is having its hold on the husband and by a series of episodes that result tragically for at least two persons, he is turned back toward his real love and the mother and son and father are reunited at last.

For the last three days of this week, beginning next Thursday, Olive Thomas will be seen as the star of the Columbia bill in "The Glorious

GARDEN.

nother week of Cecil B. De Mille's Male and Female."

In this latest masterpiece, a picturization of Sir James M. Barrie's ton," DeMille has practically reached the zenith of photodramatic direction and production, according to current standards. The lavish manner in which money has been spent in the staging of every scene no matter how short, is apparent at all times. The cast is such that the very mention of a few of those appearing a .sure of acting that is beyond criticism. Thomas Meighan, Gloria Swanson, Theodore Roberts, Lila Lee, Bebo Daniels and many others of similar high caliber are all seen in parts which fit them to perfection. The film story carries very slight

changes from the original. An exceptional musical setting has been provided by the Garden orches-

Next Week

Irene Castle in "THE INVISIBLE BOND" of the

BUSINESS BEFORE PLEASURE

BELASCO-Roland West's mystery play, "The Unknown Purple," with excellent cast.

derful success, "Abraham Lincoln." First American performances. run. Notable cast.

BURTON HOLMES-At National next

noon, "Battlefields of France." GAYETY—Jacobs and Jermon's, "The attention of the police and the keen

KEITH'S-Wilkie Bard, Mile. Nitta-Jo. Sheila Terry and Co., Emmet Devoy and Co., the Jazzland Naval Octette, Frank Gaby, De Onsonne and Baker, the Aerial Silvermaids.

MOVIES. METROPOLITAN-First anniversary

NICKERBOCKER-Norma Talmadge mova, in "Toys of Fate." CRANDALL'S-Madlaine Traverse, in

"Lost Money," and others.
PALACE—Elsie Ferguson, in "Count-COLUMBIA-Sun.-Wed., "The Miracle of Love;" Thurs.-Sat., William S. Hart, in "John Petticoats."

GOLDWYN TO USE SCREEN TO SPREAD AMERICANISM

MINNEAPOLIS, Minn., Nov. 23. Before the great assemblage of militant Americans brought together here recently for the first constitutional convention of the American Legion, Col. Henry D. Lindsley, chairman of the convention, read a letter from Samuel Goldwyn, president of the Goldwyn Pictures Corporation, offering all the facilities of his tremendous producing and distributing Moore's Garden Theater announces organization to propagate the Legion's ideal of Americanism on the screen.

The thousands of delegates present received the letter from Mr. celebrated play, "The Admirable Crich- Goldwyn with enthusiastic applause and it was referred to a committee

Goldwyn's Studios, either in Culver principal role. City or the east and that it will re-Goldwyn's producing forces.

CENTRAL COLISEUM.

The Central Coliseum is the scene of a large roller skating club every Friday night which has been formed of members of the naval reserve. Next week the management will issue a call for contestants for the skating races which will be featured very Briefly, "It Pays To Advertise" is the star assumes the role of a mother who watched the sweep and ney Martin, who graduated from corney Martin, who graduated from corney with a millionaire dad, thirty husband away from her and from her everyone should see.

been provided by the Garden orchcs-soon. Another feature of interest is like all plays of its kind, everything is straightened out at the end, and everybody is happy, attractions complete a show that lends, fancy and trick skaters, will be

At The Theaters Attractions This Week At Capital Playhouses

JOHN CUMBERLAND WITHE GAY OLD DOG " KNICKER DOCKER

CARMIVAL

previous to opening of New York proved its truth in inpumerable in- done. will present at the Shubert-Garrick Frank Morgan and Robert Fiske. for one week commencing tonight. Sunday night and following after- But in this instance, as in many other cases which have occupied the

lightful combination of thrills, sus- beauty. Lillian Fitzgerald, a nifty pense and laughter. The players include Marie Goff, from the best vaudeville houses, has week; Norma Talmadge, in "The Kenneth MacKenna, John Cromwell, an important part in the plece; as Isle of Conquest," and subsidiary George Backus, Edith Shayne, Idalene has Frang Rich, a well-known tenor, Cotton, Mildred MacLean, Edwin Cald- | from the light opera stage. well, Louis Darclay, Frank Dawson grand opera stage has contributed

in "The Isle of Conquest;" Nazi- Frank Hilton, Blythe Daly and Rob- Marie Bambarelli, premiere danseuse, ert Thorne.

POLPS.

As soon as Abe Potash and Mawruss Perlmutter begin to hire a vampire in "Business Before Pleasure." which A. H. Woods brings to Poli's Theater tenight for one week, the high cost of living is forgotten, strikes sink into oblivion, and the audience settles itself to three hours of continuous laughter. For "Business Before Pleasure," as nearly everybody knows, introduces or rather reintroduces those familiar friends, Abe and Mawruss, in an entirely new business-that of motion picture producers and their attempts to engage liam Rock and His 1, 2, 3, 4, 5 Girlsactors in their new endeavor—is even and 2 More. This production, costing funnier than when they dealt in cloaks and suits.

pany, comes to Washington as Abe day. Potash; Harry First, who has been seen here before as Mawruss Perlmutter, returns in that role, and the
Mehlinger and George W. Mever, "The soul of the composer growing out of
Mehlinger and George W. Mever, "The world's greatest conflict.

in and signed a contract with Gerard.

BELASCO.

"My Lady Friends," will be seen at The offer means that as soon as the the Shubert-Belasco Theater this eve-American Legion decides to produce ning. It will introduce Clifton Craw- Rolland and company will be seen in any kind of a picture, it may use fird, the musical comedy star, in the "Fixing the Furnace." Jack Allman

geive the fullest co-speration of who has made a fortune. When he Others will be Jack Lavier in "All In Mrs. Wilson-Greene. finds that he cannot make his wife spend his money as fast as he wants. he proceeds to take under his protection three charming young ladies, who the Day," and the kinograms. immediately start to enjoy the world At 3 and 8:15 p. m. today the bill throughout Italy. The very nature process of erection in Long Island in all its glories at his expense, will offer last week's features. Naturally, the young man then finds himself in many difficulties, especially as each of the young ladies proceeds to fall in love with him. Of course. soon. Another feature of interest is like all plays of its kind, everything at the Gayety Theater. In addition

these things and the world still look That "murder will out" is a saying upon him as good, but the authors, that has stood the test of time and proved its truth in insumerable in POLI'S—"Maytime," well-known musical comedy success, with first cast.

NATIONAL—Otis Skinner, in a new Davis, which William A Brody Ltd.

Stances, Such is the case eventually Among those in the cast are TheCurley, Margie Hilton, Johnny Bell,
tery, marriage and murder, by Owen ley, Rae Bowdoin, June Walker, Edith others. NATIONAL-Otis Skinner, in a new Davis, which William A. Brady, Ltd., King, Jane Warrington, Jessie Nagle,

Bryant Washburn

IT PAYS TO ADVERT - Palace

There are two acts and twelve Burlesque Review," with Harry interest of the public, the Clayton which comes to the New National for case, as disclosed by Mr. Davis in a week's engagement begining tomor-"At 9:45," is one of innumerable sur- row night. Ed Wynn wrote the book prises and a variety of complications. and songs, and selected the cast. For From tme moment the curtain rises the prima donna role he engaged on the first act the play moves apace, Edna Whistler, a talented young and is said to furnish a wholly de- woman with a soprano voice of great little comedienne dancer, and mimic a remarkably talented young dancer. from the Metropolitan Opera House; Ray Miller's Melody Boys, a band of singers and instrumentalists, will liven the performance with their joyous jazzing. Regal and Moore, comedy acrobats have a big moment or two in the carnival scene, and the Four Mayakos, three girls and a boy from Nippon will play music and sing In addition to the clever principals, there will be a battalion of the Theater. Tuesday afternoon at 4:30 cided to look him over. Anxiously stage's sweetest chorus girls.

will bring direct from Broadway Wil- Concerto in A minor.

offer a round-up of ringing, rollicking character songs written by themselves. Arthur Stone and Marion One of the latest of farce comedies, Hayes will give an amusing insight of the way "rubes" fall for carnival followers in "Green Goods." George and Maretta Nally will beguile with tional Theater Thursday, December The play deals with a young man a breezy little blend, "Vice Versa." Jest," the Koban Japanese troupe, Johannes Josefsson's original Ice- hold the exalted places of soloists in landic "Glime" natives, "Topics of the Sistine Chapel choir are male

GAYETY.

Day" is the current week's attraction

- Lyceum "East Is Wet." Others are "Going Up." "Polly With a Past" and "Business Before Pleasure." Prominent members of the cast are Harry ("Sliding") Welsh, George F. Hayes, Evelyn Cunningham, Sam Green, Al H. Weston, Gertrude Saffin, Irene Young, M. Fox. Mildred Laurie, ohn Franks and Robert Tolliver.

Gerundo Ralston

WILL TEMPTERS

larry Welck

LYCEUM.

The current week's attraction at the Lyceum Theater is the "Tempters." Everything about the show is said to be new except the title. The company

Concerts

RACHMANINOFF

Rachmaninoff, the great planist, will rive his only recital this season at Poli's Theater next Tuesday afternoon at 4:30 under the management of Mrs. Wilson-Greene.

(a) Sonato, Op. 31.... Allegro. Adacio. Allegretto. (b) Ronda Capricciose (a) Ballads, F-Minor (b) Impromptu, Op 29 d) Scherzo, Op. 31

NEW YORK SYMPHONY.

(a) Valpe, Op. 10 (b) Etude Tableau, Op. 39

Valse, "Faust"

Two exceptional attractions are announced for the second concert of the Washington series by the New York Symphony Orchestra, Dr. Walter Damrosch, conductor, at the New National at the vaudeville house, and he de o'clock. The assisting artist will be did he await Welsh's act. Then it o'clock. The assisting artist will be came and Gerard was happy. Welsh Mischa Levitzki, the brilliant young was just the man he was looking for Thanksgiving week at B. F. Keith's planist. He will play the Schumann It did not take the popular burle

Of great interest, however, will be the first production at the National around \$10,000, a large figure for Capital of Vincent d'Indy's new gym-Jules Jordan, of the London com-any, comes to Washington as Aba breaker in the history of the two-a- given the sub-title "De Bello Gallico." At first Well was composed during 1916-17 and The special comedy feature of the 1918 and is said to express the alter- was doing mighty well in vaudeville

The orchestra will play also the Prel- That night Gerard went to bed happy

SISTINE QUARTET.

The Sistine Quartet, from St. ter's, Rome, will be heard at the Na-4, at 4:30, under the management of

The four distinguished artists who singers known to every home Picture Corporation, which is in the of their position in this, the most famous choir of all history, is proof Bridge from Manhattan Island, is of the extraordinary talents and be the largest motion picture studio Barney Gerard's "Follies of the ability of the soloists.

to caricaturing popular types of the of the Columbia Amusement Company, length of 332 feet and a width of 260 everybody is happy, day, the company will present several spent several days in town last week feet. The building will have eight Quite a bit of controversy has been burlesques on current stage sucstarted as to whether a man can do cesses. Foremost among these is Gayety Theater.



donno Salisbury

HOW HARRY WELSH BROKE INTO BURLESQUE

The influenza epidemic of last year responsible for Harry Welsh, the Gayety Theater this week at the head of Barney Gerard's "Follies of the

Day," being in burlesque.
It happened like this: For some Mendelsohn

Chopin

Rachmaninoff

Lisgt-Gouned

List-Gouned

List-Gouned

It happened like this: For some time Gerard had been worried over a feature comedian for his 1219-20 a feature comedian for his character in the East, he decided that he would have to build his show around another type. Out in Des Moines the "Follies"

was playing when the epidemic broke out. Gerard was ordered to close on Friday night. The vaudeville house in the city was allowed to remote open through the Saturday night per Gerard had heard that there was a

comedian who was making a big bi producer long to get behind the scenes and interview the comedia "You are just the man I have been looking for," he said, "I want yet

At first Welsh did not feel incline to enter the world of burlesque, as ! He was sure that he had landed an Tickets may be had at the offices of other star, and subsequent events.

T. Arthur Smith, 1806 G street. have proven that once again his judgment was right. Welsh is proving just as big a hit on the Columbia wheel as he was in vaudeville.

SELZNICK NOW BUILDING WORLD'S BIGGEST STUDIO

The new studio of the Selznick City, L. I., across the Queensboroug!

in the world. John Germon, one of the directors last week, will give the structure